

MVP Studies

For Marching Band

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpt.

F. Hn.

Trbn./Bari.

Tuba

Snare

Tenors

BD (4)

BD (5)

Cymbals

Xylo.

Vibe.

Mar.

Timp.

13 14 15 16

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♩ = 120 - 132

Exercise #10

The score is arranged in a standard marching band layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Trpt.), French Horn (F. Hn.), Trombone/Bassoon (Trbn./Bari.), and Tuba. The percussion section includes Snare, Tenors, Bass Drum (BD) 4 and 5, Cymbals, Xylophone (Xylo.), Vibraphone (Vibe.), Marching Drum (Mar.), and Timpani (Timp.).

The score is in 4/4 time with a key signature of one sharp (F#). It consists of 20 measures, divided into four systems of five measures each. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic accompaniment, with snare and tenors playing a consistent pattern, and bass drums and cymbals playing more complex rhythmic figures. The xylophone, vibraphone, and marching drum parts feature melodic lines with triplets and quintuplets.

1 2 3 4 5 6

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Temp.

R